

Selected Education

- 2011 **Seminar**, On the Commons; or, Believing-Feeling-Acting Together
The Banff Centre, Banff, and University of Alberta, Edmonton, Canada
Seminar leaders: Lauren Berlant, Michael Hardt & Pedro Reyes
- 2006-08 **Master of Fine Arts**, Konstfack University College, Stockholm, Sweden
MFA-thesis: *Artist as Curator*. Advisor: Prof. Felix Gmelin
- 2005-06 **CuratorLab**, Konstfack's International Curatorial Program, Stockholm, Sweden
MA-thesis: *Educational Turn in Curatorial Practice*. Advisor: Prof. Måns Wrangé
- 2002-05 **Bachelor of Fine Arts**, Konstfack University College, Stockholm, Sweden
BFA-thesis: *Artist as Critic*. Advisor: Prof. Peter Cornell

Selected Awards and Grants

- 2011 **IASPIS**, International Exchange
Bergen Municipality, Project Support (with Alexandre Singh)
- 2010 **The Banff Centre**, Scholarship
Nordic Culture Point, Mobility Funding
Bergen Municipality, Production Support
Danish Visual Arts Council, Research Grant
Svensk-Finska kulturfonden, Project Support
The Swedish Art Grants Committee, One-Year Working Grant
- 2009 **Nordic Culture Point**, Mobility Funding (x2)
The Swedish Art Grants Committee, Assistant Grant
- 2008 **Nordic Culture Point**, Production Funding
Canada Council for the Arts, Visiting Foreign Artists Grant
- 2006 **Gunnar Arvidssons Minnesfond**, Scholarship
Konstfack University College, Director's Grant

Selected Curatorial and Research Residencies

- 2011 **CPH AIR**, Copenhagen, Denmark
Fogo Island Arts Corporation, Fogo Island, Canada
- 2010 **Hordaland Kunstenter**, Bergen, Norway
The Banff Centre, Thematic Residency, Banff, Canada
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Helsinki International Artists-in-Residence Program, Helsinki, Finland

Deutsche Börse Residency Program, Frankfurter Kunstverein, Frankfurt, Germany

2009 **Nordic Artists' Centre Dalsåsen**, Dale, Norway

2008 **Baltic Art Centre**, Visby, Sweden

Selected Exhibitions and Projects

2011

Being with others

Overgaden – Institute of Contemporary Art, Copenhagen, Denmark

Exhibition co-curated with Aileen Burns. Participating artists: Kajsa Dahlberg, Olivia Plender, Pia Rönicke, Nis Römer, Superflex, Althea Thuberger, Johan Tirén, among others.

Stories, in Between

Stiftelsen 3,14 – International Contemporary Art Foundation, Bergen, Norway

Exhibition co-curated with Aileen Burns. Participating artists: Loulou Cherinet, Patricia Esquivias, Brendan Fernandes, Tamar Guimarães, Will Kwan, Runo Lagomarisino, and Maya Økland.

Holodecks (and Other Spaces)

FormContent, London, United Kingdom

Solo-exhibition co-curated with Aileen Burns.

Participating artist: Danna Vajda with contributions by Fia Backström, Willie Brisco, Olivia Plender, Patrick Staff, among others.

Bergen Art Guide

Ctrl+Z Publishing, Bergen, Norway

Publication project in collaboration with artist Anja Ulset curated by Johan Lundh. Essay co-written by Aileen Burns and Johan Lundh.

The Alkhest

Landmark, Bergen Kunsthall, Norway

Performance by Alexandre Singh co-organized with Aileen Burns.

2010-2011

Curators in Conversations

Konsthall C, Stockholm, Sweden

International speaker series co-curated with Kim Einarsson. Participating curators and artists: Ellen Blumenstein, Markus Degerman, Saskia Holmkvist, Maria Lind, Camila Marambio, Tone O. Nielsen, Natasa Petresin-Bachelez, among others.

2010

Learning from Vancouver

Western Front, Vancouver, Canada

Residency, exhibition and symposium co-curated with Alissa Firth-Eagland. Participating artists in the exhibition: Bik Van der Pol (Liesbeth Bik and Jos van der Pol) and Urban Subject (Sabine Bitter, Jeff Derksen, and Helmut Weber).

Participants in the symposium: Bik Van der Pol; Tom Sherman; Hadley + Maxwell; Monika Szewczyk; Candice Hopkins; Fiona Jeffries; Urban Subjects; Paul de Guzman, Am Johal,

Laiwan, Randy Lee Cutler, Kristina Lee Podesva, Simon Levin, Glen Lowry, Matthew Soules, Althea Thauberger, Henry Tsang, and Amy Zion.

The Traveling Show

Botkyrka Konsthall, Stockholm, Sweden

Touring group exhibition. Participating artists: Abbas Akhavan, Brendan Fernandes, Tamar Guimarães, Will Kwan, Runo Lagomarisino, Patricia Reed, and Lisa Torell.

2008-2010 ***The Phillip Review Panel***

The Phillip Space, Vancouver, Canada

Art criticism panel. Participating critics, curators and artists: Clint Burnham, Sabine Bitter, Candice Hopkins, Julian Myers, Sadira Rodrigues, Keith Wallace, among others.

2008-2009 ***Contemporary Conversations***

Western Front, Vancouver, Canada

International speaker series. Participating artists, curators and critics: Fia Backström, Patricia Reed, and Monika Szewczyk, among others.

2008 ***Herd Instinct 360°***

Western Front, Vancouver, Canada

Performance, screening and publication project by and with Fia Backström.

I'll Be Your Mirror

Galleri Konstfack, Stockholm, Sweden

Film and video exhibition. Participating artists: Manon de Boer, Miriam Bäckström, Kajsa Dahlberg, Saskia Holmkvist, Kristina Lee Podesva, and Kerry Tribe.

Between Us

YYZ Artists' Outlet, Toronto, Canada, and Western Front, Vancouver, Canada

Poster project co-curated with Alissa Firth-Eagland. Participating artists: Luis Jacob, Paul de Guzman, Will Kwan, Kristina Lee Podesva, Fedora Romita, and Sara Mameni.

The Set-Up

Helen Pitt Gallery, Vancouver, Canada

Two-person exhibition co-curated with Alissa Firth-Eagland. Participating artists Vanessa Kwan and Eric Metcalfe.

2007-2008 ***Colour Exchanges***

Colourschool c/o Emily Carr University of Art & Design, Vancouver, Canada

International speaker series. Participating artists: Kajsa Dahlberg, Paul de Guzman, Koki Tanka, Germaine Koh, among others.

2005 ***Index: Six Perspectives on an Archive***

Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden

Exhibition co-curated with Caroline Elgh, Anna Johansson, Krist Gruijthuijsen, Johan Lundh, and Anna Lundström. Participating artists: Johanna Billing, Mats Hejlm, Saskia Holmqvist, Jesper Nordahl, Julika Rudelius, among others.

Selected Columns, Essays and Interviews

- 2011 ***Ett hem hemifrån***, essay, Konstperspektiv 1 (in Swedish)
Observations of a Frequent Flyer, essay, Canadian Art, fall issue
Reversal, interview with Sara Jordanö, *The Strange Case of Carbon*, Bildmuseet, Umeå, Sweden
- 2010 **Residency Unlimited's Writer-in-Residence**, Residency Unlimited (New York, USA)
Sweden's Changing Cultural Landscape, November/December issue, Metropolis M
El Taco: Interview with Guillermo Faivovich & Nicolás Goldberg, Mousse, Issue 26
Samtalets konst, interview with Monika Szewczyk, Hjärnstorm 101 (in Swedish)
Slash Gordon, interview with Kim Gordon, Konstnären, fall issue (in Swedish)
Envisioning a Future Horizon, interview with Gregory Sholette, Where We Are Now
Internet som konstnärligt verktyg, interview with Hanne Mugaas, Spana (in Swedish)
Research in Motion, interview with Will Kwan (with Alissa Firth-Eagland), Yishu – Journal of Contemporary Chinese Art, spring issue
Learning from Vancouver, exhibition essay (with Alissa Firth-Eagland), Western Front, Vancouver, Canada
Babylons Torn, column, Konstnären, summer issue (in Swedish)
- 2009 ***Re: The Dialogical***, self-reflexive interview (with Irene Loughlin), Fillip 10
Letter to the Editor, essay (with Alissa Firth-Eagland), Fukt Magazine 7 ½
Archiving Disappearance, interview with Krist Gruijthuijsen, C Magazine 101
What's all this talk about talk in art? self-reflexive interview for outreach project (with Alissa Firth-Eagland), Hordaland Kunstsenter, Bergen, Norway (in English and Norwegian)
- 2008 ***From Beijing to Paris to San Francisco***, interview with Hou Hanru, C Magazine 99
Between Us, exhibition essay (with Alissa Firth-Eagland), Western Front and YYZ, Vancouver and Toronto, Canada
- 2007 ***Fia Backström kommer hem med sina experiment***, interview with Fia Backström, Dagens Nyheter (in Swedish)
- 2006 ***Manifesta 6: Gränsvist hotar biennial***, Dagens Nyheter (in Swedish)
Intervju med Rasmus Fleischer/The Pirate Bay, Konsten.net (in Swedish)
Trojkan som flippade, essay about the Manifesta 6, Paletten 265 (in Swedish)
Just Enough, interview with Vasif Kortun, Site Magazine 16/17 (in English and Swedish)
Magnus Bårtås: En postmodern historieberättare, Konstperspektiv 4 (in Swedish)
- 2005 ***Einar Hylander: Att gå in i en tavla***, Konstperspektiv 3 (in Swedish)
Intervju med H.arta, Timisoara, Rumänien, Konsten.net (in Swedish)
Leif Lindell: Under huden på den vanlige mannen, Konstperspektiv 2 (in Swedish)
- 2004 ***Mötet: intervju med Katarina Bonnevier***, Konstperspektiv 3 (in Swedish)

Selected Criticism

- 2011 *Selected Maria Lind Writing*, book review, Art Lies
Marina Roy, Or Gallery Berlin, exhibition review, Canadian Art (online)
Selected Maria Lind Writing, book review, Konstperspektiv 1 (in Swedish)
Meteorit El Taco, exhibition review (with Aileen Burns), Art Papers, winter issue
- 2010 *Knights Move*, Exhibition review, Art Papers, fall issue
Adaptation: Between Species, exhibition review, Art Lies, fall issue
Melanie Gilligan: Popular Unrest, exhibition review, Canadian Art (online)
Sven Lütticken's Idols of the Market, book review, Art Lies, summer issue
The Artist Is Present, exhibition review (with Aileen Burns), C magazine, fall issue
P.S.1/Performa's 100 Years (version 2), exhibition review, Art Papers, spring issue
- 2008 *Collective Conscious*, book review, The Phillip Review 7
Been Up So Long It Looks Like Down To Me, exhibition review, C Magazine 96
- 2005 *Matts Leiderstam's Grand Tour*, exhibition review, Magasin 3, Konsten.net (in Swedish)

Selected Speaking Engagements and Public Presentations

- 2011 **The Living Art Museum**, curators talk, Reykjavik, Iceland
Fogo Island Arts Corporation, curator talk, Fogo Island, Canada
Bergen Art Academy, keynote presentation, Graduate Symposium, Bergen, Norway
- 2010 **Helsinki Art Academy**, curator talk, Helsinki, Finland
Hordaland Kunstenter, curator talk, Bergen, Norway
Contemporary Art Centre, curator talk, Vilnius, Lithuania
Frankfurter Kunstverein, curator talk, Frankfurt, Germany
Res Artis AGM, Panelist, Writing and Research Residencies, Montreal, Canada
- 2009 **Bergen Art Academy**, curator talk, Bergen, Norway
- 2007 **University of Toronto**, curator talk, Master of Visual Studies Program, Toronto, Canada
Ontario College of Art & Design, curator talk, Annual Critical and Curatorial Studies Symposium, Toronto, Canada

Selected Bibliography

- 2011 Leffler, Tove, *Till curatorns försvar*, Dagens Nyheter Kultur, Sunday, February 13th
- 2010 Ibgby, Richard and Lemmens, Marilou, *Learning from Vancouver*, C magazine, June 2010
Sandals, Leah, *Six to See: Vancouver's Olympic Art Roundup*, Canadian Art, February 2010
- 2009 Szewczyk, Monika, *Art of Conversation*, e-flux journal 7, 6/2009
- 2008 Birchall, Michael, *colourschool*, C Magazine, issue # 100, winter 2008